

Lesson Number: 19 **Title: “BIG FISH” The Book/”BIG FISH” The Shooting Script/”BIG FISH” The Movie (video)**

Goal(s):

1. Students WATCH while reading “Big Fish” The Shooting Script
2. Students compare and contrast features of “setting” in The Book, The Shooting Script and The Movie (video).
3. Students TAKE NOTES to later begin the process of enhancing, elaborating, further developing, re-creating and creating their own descriptive essays about the “setting” of ONE SCENE using the language in The Book, The Shooting Script, and their own descriptions of the settings in The Movie.

Time	Teacher Instructions/Student Activities for Each Step	Points To Remember to Support Student Learning	Materials	Evaluation “Look-Fors”
2 hours	“BIG FISH” The Book, The Shooting Script and The Movie – WATCHING and LISTENING with Pauses, Reading along The Shooting Script, and TAKING PERSONAL NOTES.	T. encourages students to focus on “setting” as they watch, listen, read and take notes, by asking questions about the literary components of “setting.”	“BIG FISH” by Daniel Wallace. “BIG FISH” by John August. “BIG FISH” The Movie (video).	Students share their own personal notes as they watch, listen, read and take notes. Each student chooses a SCENE for their descriptive essay.

Post Lesson Evaluation Questions.

Questions	How do you know?	What would need to be changed? Why?